

BAFTA CREW DIRECTORY 2016–2017

- AASHISH GADHVI Environmental, *England*
ABRAMO DE LICIO Camera, *England*
ADAM EL-SHARAWY Editing, *England*
ADAM EASTON Composing, *England*
ADEL SAGIDULINA Production Management, *England*
ADRIENE WHITWELL Locations Dept - Assistant Location
Manager and Location Scout, *England*
ADRIENNE TAYLOR Sound, *England*
AFIA NKUMAH Researcher/Assistant Producer, *England*
AL ROGERS Editing, *England*
ALAN O'DUFFY Sound (Production), *England*
ALAN TONY FRANCES Sound (Production), *England*
ALANNA RIDDELL Script Coordinator, *Northern Ireland*
ALBERT TESTANI Production Management, *England*
ALEKSANDAR GVOZDENOVIC BAJAC Camera, *England*
ALEX METCALFE Camera, *England*
ALEX NEVILL Camera, *England*
ALEX VEITCH Camera, *England*
ALEX HARWOOD Composing, *England*
ALEXA WAUGH Production Management, *England*
ALEXANDRA OLIVER Production Management, *Wales*
ALEXANDRA BLUE Production Management, *England*
ALEYSHA MINNS Locations/Production, *England*
ALICE WEBSTER Art Department, *England*
ALISON PIPER Production Management: Crowds, *Scotland*
AMY MCCANN Editing, *England*
AMY SWAN Editing, *England*
ANA RICARDO Art Department, *England*
ANDREA CUADRADO Editing, *England*
ANDREA POSSEE Composer, *England*
ANDREW HARRIS Art Department, *Scotland*
ANDREW JONES Visual Effects, *England*
ANDREW TULLOCH Visual Effects, *England*
ANDREW NEW Accounts, *England*
ANDREW WHITEOAK Hair and Make Up, *England*
ANDREW SIMON MCALLISTER Composing, *Northern Ireland*
ANDY MORGAN Location Management, *England*
ANDY VYSE Production Management, *England*
ANGELA EFFANGA Production Management, *England*
ANGUS DEVEY-ROBSON Sound (Production), *England*
ANGUS YOUNG Camera, *England*
ANGUS MITCHELL Camera, *England*
ANN EVELIN LAWFORD Camera, *England*
ANNA THOMAS Art Department, *England*
ANNA MARIE RAMM Camera, *England*
ANNE T. DELANEY Costume, *England*
ANNIE ROWE Casting, *England*
ANNIE RUSSELL Hair and Make Up, *England*
ANTONIS TSOUKATOS Sound (Production), *England*
ARIS ANASTASSOPOULOS Sound (Production), *England*
ASAD QURESHI Camera, *England*
ASHLEY MENEELY Camera, *England*
ASHTON RADCLIFFE Production Management, *Scotland*
BARBARA ELUM-BALDRES Costume, *England*
BARRY MOEN Editing, *England*
BEN ASTILL Assistant Director, *England*
BEN MARGITICH Camera, *England*
BEN DESMOND Script Supervisor, *England*
BENNETT MAPLES Sound (Post Production), *England*
BERTIL MULVAD Camera, *England*
BETH AYNLEY Development, *England*
BOJAN BRBORA Camera, *England*
BRADLEY MORGAN JOHNSON Art Department, *England*
BRASHNA AGHA Assistant Director, *England*
BRENDAN JENKINS Editing, *England*
BRENNA RANGOTT Editing, *England*
BRUCE CARMICHAEL Camera, *Scotland*
CAITLIN WILCOX Production Management, *England*
CARLENE GARVEY Production Management, *Wales*
CARLIE CLARKSON Production Management, *England*
CARLOS CIUDAD Visual Effects, *England*
CARLY REDDIN Art Department, *England*
CARLY MILLS Assistant Director, *Northern Ireland*
CAROLINE BRIDGES Camera, *England*
CASSANDRA ROBERTS Editing, *England*
CATERINA BOSELLI Locations, *England*



BAFTA CREW DIRECTORY 2016–2017

- CATHERINE GOLDSCHMIDT Camera, *England*
CEI FRAMPTON Sound (Production), *England*
CHARIS MAY Editing, *England*
CHARLIE MARBLES Editing, *England*
CHARLIE MORTON Editing, *England*
CHARLIE THOMPSON Editing, *England*
CHARLOTTE PARTT Sound (Post Production), *England*
CHARLOTTE HILL Assistant Director, *England*
CHARLOTTE WHITE Hair and Make Up, *England*
CHEYNE MCCORKINDALE
Production Management, *England*
CHRIS JONES Camera, *England*
CHRIS HATCHER Camera, *Wales*
CHRIS MACLEAN Sound (Post Production), *England*
CHRIS STEEL Camera, *England*
CHRISTOPHER SHARMAN Camera, *England*
CHRISTOPHER FRITH Editing, *England*
CHRISTOPHER CHOW Editing, *England*
CHRISTOPHER BARNETT Music Composition, *England*
CLAIRE PRITCHARD JONES Hair and Make Up, *Wales*
CLAIRE TAILYOUR Editing, *England*
CLAIRE CAMPBELL Production Management, *Scotland*
CLARE JAMES Production Management, *England*
COLIN ARNOLD Editing, *England*
CONNOR HUTTON Composing, *Northern Ireland*
CRAIG RIHOY Sound (Production), *England*
DAN CHATER Art Department, *England*
DANI ABRAM Visual Effects, *Wales*
DANIEL VINCZE Art Department, *England*
DANIEL GARCIA ROBBLES Editing, *England*
DANIELA CAZMAL Costume, *England*
DANNY ANGELL Sound (Production), *England*
DARKO MOCILNIKAR Sound (Production), *England*
DARRYL PEAT Sound (Production), *England*
DAVE SOHANPAL Sound (Production), *England*
DAVID ASTON Sound (Post Production), *England*
DAVID WOODYER Editing, *England*
DAVID CHAUDOIR Visual Effects, *England*
DAVID LEE Camera, *Scotland*
DAWID PIETKIEWICZ Camera, *England*
DEAN MCLEOD Art Department, *England*
DEAN NOUTSOS Assistant Director, *England*
DERRICK PETERS Camera, *England*
DES WHELAN Camera, *England*
DIANA OLIFIROVA Camera, *England*
DIONISIA CIRASOLA Art Department, *England*
DOMENICO PALOMBA Camera, *England*
DOMINIC SIKKING Art Department, *England*
DOMINIC BEEPOT Editing, *England*
DOMINIC ALDERSON Visual Effects, *England*
DON MCVEY Camera, *England*
DUNCAN LEISHMAN Production Management, *Scotland*
EDUARDO RODRIGALVAREZ
Production Management, *England*
EDWARD RASTELLI-LEWIS
Production Management, *England*
ELEANOR COTTON Editing, *England*
ELLEN CLARK Production Management, *England*
EMILY-JANE ROBINSON Camera, *England*
EMMA HANSON Production Management, *England*
EMMA LINDOW Production Management, *England*
EMMA EDWARDS Camera, *England*
EMMA GREEN Production Management, *England*
EMMA COLLINS Editing, *England*
ENO ENEFIOK 1st Assistant Director, *England*
ERICK KWASHIE Production Management, *England*
ERIN LARGE Assistant Director, *England*
ESTHER HEGARTY Personal Assistant to Directors, *England*
ESTHER COLLAS Assistant Director, *England*
EVGENY SINELNIKOV Camera, *England*
FABIOLA BASTIANELLI Hair and Make Up, *England*
FAYE MORGAN Production Management, *England*
FELIX SCHMILINSKY Camera, *England*
FERNANDO RUIZ Camera, *England*
FIONA MEHRABANY Production Management, *England*
FLORAH UDDIN Assistant Director, *England*
FLORENCE KENNARD Editing, *England*
FOLASADE OYELEYE Editing, *England*
FRANCES DARVELL WHITE Hair and Make Up, *England*
FRASER MCARTHUR Research, *Scotland*
GAIL JENKINSON Camera, *England*
GARY PARKHURST Camera, *England*
GAVIN FODEN Director/VFX Coordinator, *England*
GEMMA WRIGHT Producer and 2nd Assistant, *England*
GEMMA ROYSTON Production Management, *England*
GERRY VASBENTER Camera, *England*
GLEN WARRILLOW Camera, *England*
GUIDO SCHNEIDER Sound (Production), *Scotland*



BAFTA CREW DIRECTORY 2016–2017

- HANNAH SPICE Art Department, *England*
HARRY EAGLE Assistant Producer, *England*
HARRY CONNOLLY Editing, *England*
HEIDI MILLER Costume, *England*
HEIDI FREEMAN Editing, *England*
HELEN QUINN Hair and Make Up, *England*
HELEN MILES Sound (Post Production), *England*
HELEN CARR Visual Effects, *England*
HELEN SWANWICK–THORPE
Production Management, *England*
HUGH SHERLOCK Sound (Production), *England*
IAN HEARD Locations, *Northern Ireland*
IAN PALMER Sound (Post Production), *Wales*
IAN BAIGENT Editing, *England*
IEVA SABALIAUSKAITE Production, *England*
ILARIA FULVIO Camera, *England*
IONA SMITH OLIVER Costume, *England*
ISONA RIGAU Art Department
JACK WHITNEY Sound (Post Production), *England*
JACOPO MICELI Production Management, *England*
JAMES MARTIN Camera, *England*
JAMES JONES Music Composer, *England*
JAMES MCWILLIAM Sound (Post Production), *England*
JAMES EMMOTT Assistant Director, *England*
JAMES HAYDAY Sound (Post-Production), *England*
JAMES MELROSE Camera, *England*
JAMES DINGLE Editing, *England*
JAMEY–LEIGH WEBER Hair and Make Up, *England*
JAMIE SALISBURY Sound (Post Production), *England*
JANINE BAKER Production Management, *England*
JEFFREY MICHAEL Costume, *England*
JEFFREY BOULT Editing, *England*
JEMMA RILEY–TOLCH Sound (Post Production), *England*
JERRY PRADON Camera, *England*
JESS HEATH Hair and Make Up, *England*
JESSICA MITCHELL Camera, *England*
JO CONTI Costume, *Wales*
JO SWEETING Hair and Make Up, *England*
JO EVANS Production Management, *England*
JOAN BORDERA BENAIGES Camera, *England*
JOANNA THAPA Production Management, *England*
JOAO L.C. DA SILVA Camera, *England*
JODIE AL–SAIEGH Hair and Make Up, *England*
JODIE MARIE SPENCER Hair and Make Up, *England*
JOE KOTROCZO Production Management, *England*
JOEL HONEYWELL Camera, *England*
JOHN QUARRELL Camera, *England*
JOHN WEST Art Department, *England*
JOSHUA BOSLEY Camera, *England*
JOSS ALBERT Composer, *England*
JU SHARDLOW Production Management, *England*
JULIA RIDING Editing, *England*
JULIE BILLS Camera, *Scotland*
JUSTINE BARKER Composer, *England*
KAREN CLUSKEY Camera, *England*
KARLA GUIMARAES Editing, *England*
KARMJIT KALLA Costume, *England*
KASIA MALIPAN Production Management, *England*
KATE LARKING Production Management, *England*
KATHERINE PEARL Production Management, *England*
KATIE OLDS Camera, *England*
KATIE PLAYER Production Management, *Wales*
KATREN WOOD Art Department, *England*
KATRINA HOWIE
Assistant Producer in Post Production, *England*
KAYLEIGH POWELL Art Department, *England*
KEITH DURHAM Camera, *England*
KELLY LAPPIN Production Management, *Wales*
KELVIN RICHARD Camera, *England*
KIM SEBER Camera, *England*
KONSTANTINA MARKOPOULOU
Vision Engineering, *England*
KRISTEN GRIFFIN Camera, *England*
KT ROBERTS Assistant Director, *England*
KUMI KAMEGAWA Editing, *England*
LAURA RADFORD Camera, *England*
LAURA VAAKANAINEN Hair and Make Up, *England*
LAURA D'ASTA Art Department, *England*
LAUREN JAMES Production Management, *England*
LAUREN JEROME Casting, *England*
LAUREN MILLER Costume, *England*
LEILA MAURO Hair and Make Up, *England*
LEON SETH Locations & Production, *England*
LESLEY ELLIOTT Art Department, *Wales*
LIAM HOBBS Production Management, *Wales*
LIANNAH PILE Production Management, *England*
LIANNE HICKEY Production Management, *England*
LILI LEA ABRAHAM Art Department, *England*



BAFTA CREW DIRECTORY 2016–2017

LILLES WHITBY Visual Effects, *England*
LILLY BLAZEWICZ Sound (Post Production), *England*
LISA FORREST Editing, *England*
LISA BYRNE Production Management, *Northern Ireland*
LIZZIE EVANS Production Management, *England*
LLINOS GRIFFITHS Television Development, *England*
LOUISE LYNCH Production Management, *Wales*
LOUISE LYNCH Trainee Producer, *Wales*
LUCY JOHNSTONE Sound (Post Production), *England*
LUKE BRYANT Camera, *England*
LUKE SMITH Visual Effects, *Scotland*
LYDIA LEWIS GBCT Camera, *England*
MAEVE O'CONNELL Camera, *England*
MAGDA KOWALCZYK Camera, *England*
MARCIA DOYLE Art Department, *England*
MARCUS SAMPERI Camera, *England*
MARI YAMAMURA Camera, *England*
MARIA TANJALA Production Management, *England*
MARIA ANTAL Music Composer, *England*
MARIE-ANNE FISCHER Composer, *England*
MARIO ROBERTO Production Staff, *England*
MARK KENNA Sound (Post Production), *England*
MARK LACEY Assistant Director, *England*
MARK NUTKINS Camera, *Wales*
MARK PRUSTEN Visual Effects, *England*
MARK GRAHAM Editing, *England*
MARTA BAIDEK Visual Effects, *England*
MARTIN NEWSTEAD Camera, *Scotland*
MARTINA SILCOCK Production Management, *England*
MARTYN CULPAN Camera, *England*
MATHEW BIRCH Sound (Production), *England*
MATHIEU KARSENTI Sound (Post Production), *England*
MATT WYNNNE Art Department, *England*
MATT CHOULES Camera, *England*
MATTHEW WHITESIDE Composer, *Scotland*
MATTHEW HUGHES Sound (Production), *Wales*
MATTHEW PERRIN Visual Effects, *England*
MATTHIAS WOOD CHAMBRON
Production Management, *England*
MAXINE CARLIER Art Department, *England*
MEI LENG YEW Editing, *England*
MELANIE LENIHAN Hair and Make Up, *England*
MERLIN BONNING Sound (Production), *Scotland*
MHAIRI MACRITCHIE Sound (Post Production), *England*

MICHAEL O'KELLY Production Management, *England*
MICHAEL HANNAN Camera, *England*
MICHELLE LORD Editing, *Scotland*
MILO BURRIDGE Runner, *England*
MIROFORA PANAYIOTOU Production Management, *England*
MONTY ALLAN Location Management, *England*
MORGAN KENNEDY Art Department, *England*
NADINE RICHARDSON Sound (Production), *England*
NATASHA BALL Art Department, *England*
NATASHA TORIN Production Management, *England*
NATHANIEL HILL Camera, *England*
NAVKIRANJIT DHALIWAL Production Management, *England*
NEIL JOHNSON Camera, *England*
NEIL BRADLEY Camera, *England*
NEIL LENTHALL Editing, *England*
NERYS NICHOLLS Production Management, *England*
NICHOLAS DALBY Colour Grading, *England*
NICK BROWN Camera, *England*
NICOLA DALEY Camera, *England*
NIGEL BUCK Editing, *England*
NIGEL MATTISON Production Management, *England*
NIGEL BUNYAN Editing, *England*
NIKKI MCCHRISTIE Editing, *Scotland*
NOEL PROBYN Camera, *England*
NONI COUELL Production Management, *England*
NURIA PEREZ Camera, *England*
OLIVER HICKEY Camera, *England*
OWEN SHIRLEY Sound (Post Production), *England*
PAOLO GUGLIELMOTTI
Assistant Director Department, *England*
PAUL KEYWORTH Sound (Production), *England*
PAUL FROST Art Department, *England*
PAUL ROWAN Art Department, *England*
PAULINE LAM Editing, *England*
PETE WALLINGTON Camera, *England*
PETER MAYNE Composer, *England*
PETER STEWART Editing, *England*
PETER MARSDEN Camera, *England*
PETER FRASER Production Management, *England*
PHIL MEACHEM Production Management, *England*
PHILIP HOOKWAY Editing, *England*
PHILIP SCAIFE Editing, *England*
PHILIP KING Production Management, *England*
PHILIPP KARG Production Management, *England*



BAFTA CREW DIRECTORY 2016-2017

- PHILIP PAGE Production Management, *England*
POLLY ROSE Editing, *England*
PRAKASH PATEL Editing, *England*
RACHAEL ELLIS Production Management, *England*
RACHAEL HALLUM Hair and Make Up, *England*
RACHAEL GORDON Visual Effects, *Northern Ireland*
RACHEL DURANCE Editing, *England*
RACHEL HOULT Editing, *England*
RACHEL ERSKINE Editing, *Scotland*
RACHELLE CONSTANT Producing, *England*
RAJESH RAJILAL Production Management, *England*
REBECCA GORE Costume, *England*
REBECCA LLOYD Editing, *England*
REBECCA TREDGET Costume, *England*
REBECCA COXON
Assistant Producer (Documentaries), *England*
REBECCA SHERIDAN Script Supervisor, *England*
RENZO GARCIA Sound (Production), *England*
RHYS BARTER Editing, *England*
RICHARD SMITHER Editing, *England*
RICHARD WOOD Production Management, *England*
RICK MCLEOD Camera, *England*
RICKY MILLING Editing, *England*
ROB WILTON Camera, *England*
ROBBIE GIBBON Editing, *England*
ROBBIE MORRISON Editing, *England*
ROBERT LEVERITT Sound (Post Production), *England*
ROBERT SEALEY Editing, *England*
ROBERT KIDD Sound (Post Production), *England*
ROBERT HART Camera, *England*
ROBIN GREEN Sound (Post Production), *England*
ROBIN SCHLOCHTERMEIER Music, *England*
ROBIN SOUTAR Costume, *England*
ROBYN BARRESI Assistant Director, *England*
ROHAN THOMAS Editing, *England*
ROSANAGH GRIFFITHS Post Production, *England*
ROSIE WESTHOFF Assistant Director, *England*
ROSLYN HILL Production Management, *England*
ROSS BRADLEY Editing, *England*
ROWAN ASHE Production Management, *England*
ROY FORBERG Production Management, *England*
RUPERT PEDDLE Camera, *England*
RUSSELL FRANKLIN Production Management, *England*
RYAN MCMURRAY Sound (Production), *England*
RYAN PASI Production Management, *Scotland*
SAFFRON POWELL Hair and Make Up, *England*
SAHIL GILL Editing, *England*
SAM MORRIS Camera, *England*
SAM REDWOOD Art Department, *England*
SAM THORNTON Assistant Director, *England*
SAMANTHA PATTERSON Camera, *England*
SAMUEL DORE Unit Stills Photographer, *England*
SARAH CAMPBELL Production Management, *England*
SARAH EDWARDS Camera, *England*
SARAH AGHA Script Supervising and Production, *England*
SCOTT SPENCER Production, *England*
SCOTT EDWARDS Editing, *England*
SHIBBIR AHMED Camera, *England*
SHIRAZ KSAIBA Camera, *England*
SIAN JENKINS Production Management, *Northern Ireland*
SIAN LEIGH Hair and Make Up, *England*
SIÂN FEVER Editing, *England*
SILVIA BELLITTO Script Supervisor, *England*
SIMON QUINN Production Management, *England*
SIMON ROWLING Camera, *England*
SIMON STARLING Editing, *Scotland*
SIMONE MACDONALD Special Effects, *England*
SIMONE KHOURY Production Management, *England*
SIOBHAN DALY Production Management, *England*
SIONA DAVIS Production Management, *Northern Ireland*
SMITHA KALKUZZHI Production Management, *England*
SOPHIE COPPOLA Hair and Make Up, *England*
SOPHIE KENNY Assistant Directors, *England*
SPENCER PAWSON Production Management, *England*
STEPHEN GALLACHER Assistant Director, *England*
STEPHEN TEERS Editing, *England*
STEVE SIMMONS Art Department, *England*
STEVE THOMAS Sound (Production), *England*
STEVEN WALTHAM Editing, *Wales*
STEVEN WORSLEY Editing, *England*
STUART CLAYTON Camera, *England*
STUART WRIGHT Sound (Production), *England*
STUART LEARMONTH Assistant Directors, *England*
STUART WILLIAMS 1st Assistant Director, *England*
STUART NELHAMS Editing, *England*
SUZANNE SMITH Camera, *England*
SY TURNER Camera, *Wales*
TABITHA QUITMAN Art Department, *England*



BAFTA CREW DIRECTORY 2016–2017

TAMSIN COLLINS Production Management, *England*
TANIA FREIMUTH Camera, *England*
TERESA DE MIGUEL Art Department, *England*
THEAJO DHARAN Visual Effects, *England*
THOMAS KELPIE Editing, *England*
THOMAS WADE Camera, *England*
THOMAS PERRETT Editing, *England*
THOMAS PITT Production Management, *England*
TIM OVERSON Art Department, *England*
TOBY LEARY Camera/Lighting, *England*
TOM WARD Sound (Production), *England*
TOM BLOUNT Camera, *England*
TOMMY ZALUCKI Editing, *England*
TRACE TAYLOR Editing, *England*
TRACY SAVEN Editing, *England*
TRACY JOSS Editing, *England*
UMAR MOHAMMED Production Runner, *England*
VANESSA PREUSS Costume, *England*
VELINA IANKOVA Hair and Make Up, *England*
VICKI THOMSON Casting, *England*
VICTORIA HANNA Camera, *England*
VITTORIA CITERNI DI SIENA First Assistant Director/
Director, *England*
WENDY CAIRNS Art Department, *Scotland*
WILL WINFIELD Editing, *England*
XAVIER JACKSON Sound (Production), *England*
YIXI SUN Editing, *England*
YVONNE LLOYD Art Department, *England*
ZOE HOWERSKA Costume, *Wales*
ZOE DAVIS Editing, *England*
ZOE MCLACHLAN Production Management, *England*
ZOE TURNER Production Management, *England*



BRITISH ACADEMY
OF FILM AND TELEVISION ARTS

