

BAFTA CREW DIRECTORY 2015–2016

Returning Members

ALAN O'DUFFY Sound (Production), *England*
ALANNA RIDDELL Script Coordinator, *Northern Ireland*
ALEX METCALFE Camera, *England*
ALEX NEVILL Camera, *England*
ALEXANDER LENTJES Visual Effects, *England*
ALISON PIPER Floor Runner, *Scotland*
ALIX MILAN Camera, *England*
AMANDA YOUNG Editing, *England*
AMY MCCANN Editing, *England*
ANDREW SIMON MCALLISTER Composer, *Northern Ireland*
BEN LOUDEN Visual Effects, *England*
BENNETT MAPLES Sound (Post Production), *England*
BERTIL MULVAD Camera, *England*
BRADLEY MORGAN JOHNSON Art Department, *England*
CAROLINE BRIDGES Camera, *England*
CHARLES BATES Production Management, *England*
CHARLIE MORTON Editing, *England*
CHRIS JONES Camera, *England*
CHRISTOPHER DAVIS Composer, *England*
CLAIRE PRITCHARD JONES Hair and Make Up, *Wales*
CLIVE NORTH Camera, *England*
CRAIG RIHOY Sound (Production), *England*
DARREN TUBBY Art Department, *England*
DAVID ASTON Sound (Post Production), *England*
DAVID LEE Camera, *Scotland*
DAVID WOODYER Editing, *England*
DEAN MCLEOD Art Department, *England*
DERRICK PETERS Camera, *England*
GAIL JENKINSON Camera, *England*
GEMMA WRIGHT Producer and 2nd Assistant, *England*
GRANT BRIDGEMAN Sound (Production), *England*
GUIDO SCHNEIDER Editing, *Scotland*
HELEN QUINN Hair and Make Up, *England*
HELEN YATES Art Department, *England*
JAMES MARTIN Camera, *England*

JAMES PAGE Editing, *England*
JO SWEETING Hair and Make Up, *England*
JOHN WEST Art Department, *England*
JULIE BILLS Camera, *Scotland*
KARMJIT KALLA Costume, *England*
KATIE PLAYER Production Management, *Wales*
KATY TUXFORD Art Department, *England*
KAYLEIGH POWELL Art Department, *England*
KELLY LAPPIN Production Management, *Wales*
KIAN MCCLURE Sound (Production), *Scotland*
KIERON EDWARDS Art Department, *England*
KIZZY DHALI WAL Production Management, *England*
KUMI KAMEGAWA Editing, *England*
LIAM HOBBS Production Management, *Wales*
LISA BYRNE Production Management, *Northern Ireland*
MARI YAMAMURA Camera, *England*
MARK GARRETT Camera, *Northern Ireland*
MARK KENNA Sound (Post Production), *England*
MARTIN NEWSTEAD Camera, *Scotland*
MARTYN CULPAN Camera, *England*
MARY ANDERSON Hair and Make Up, *England*
MELANIE LENIHAN Hair and Make Up, *England*
MERLIN BONNING Sound (Production), *Scotland*
MHAIRI MACRITCHIE Sound (Post Production), *England*
MILES BELLAS Visual Effects, *England*
NEIL JOHNSON Camera, *England*
NICK GORMAN Production Management, *England*
NIGEL BUCK Editing, *England*
NOEL PROBY, Camera, *England*
PAUL FROST Art Department, *England*
PETER BAXTER Camera, *England*
PHILIP HOOKWAY Editing, *England*
PHILIP ROBERTSO, Camera, *Scotland*
PHILIP PAGE Production Management, *England*



BRITISH ACADEMY
OF FILM AND TELEVISION ARTS



BAFTA CREW DIRECTORY 2015-2016

POLLY ROSE Editing, *England*
REBECCA PRESTON Editing, *England*
REBECCA TREDGET Costume, *England*
ROBBIE GIBBON Editing, *England*
ROBERT LEVERITT Sound (Post Production), *England*
ROSALIE TYACK Costume, *England*
ROSS BRADLEY Editing, *England*
SAFFRON POWELL Hair and Make Up, *England*
SAM MORRIS Camera, *England*
SAM REDWOOD Art Department, *England*
SARAH DUTTON Costume, *England*
SIAN JENKINS Production Management, *Northern Ireland*
SIMON KING Camera, *England*
SIMON MYERS Editing, *England*
SIMON QUINN Production Management, *England*
SIMON VICKERY Camera, *Scotland*
STEVE SIMMONS Art Department, *England*

STEVE THOMAS Sound (Production), *England*
STUART CLAYTON Camera, *England*
STUART WRIGHT Sound (Production), *England*
SY TURNER Camera, *Wales*
TABITHA QUITMAN Art Department, *England*
TANIA FREIMUTH Camera, *England*
TOM FITZGERALD Editing, *England*
TRICIA TEMPLE Hair and Make Up, *England*
VANESSA AINSWORTH Production Management, *England*
VICTORIA HANNA Camera, *England*
WENDY CAIRNS Art Department, *Scotland*
WILL WINFIELD Editing, *England*
WIN MENSAH LARBIE Production Management, *England*
XAOXIAO SUN Editing, *England*
XAVIER JACKSON Sound (Production), *England*
ZOE DAVIS Editing, *England*
ZOE HOWERSKA Costume, *Wales*

New Members

ABRAMO DE LICIO Camera, *England*
ADAM HUTCHINGS Editing, *England*
ADRIENE WHITWELL Locations Dept - Assistant Location
Manager and Location Scout, *England*
ADRIENNE TAYLOR Sound, *England*
AL ROGERS Editing, *England*
ALAN TONY FRANCES Sound (Production), *England*
ALEXANDER PARSONS Composer, *England*
ALEXANDRA TOOMEY Art Department, *England*
ALISTAIR FERGUSON Editing, *Scotland*
AMY SWAN Editing, *England*
ANDREA CUADRADO Editing, *England*
ANDREA ILLES Hair and Make Up, *England*
ANDREEA DUMITRESCU Hair and Make Up, *England*
ANDREW HARRIS Art Department, *Scotland*
ANDREW JONES Visual Effects, *England*
ANDREW WHITEOAK Hair and Make Up, *England*
ANDY MORGAN Location Manager, *England*
ANDY VYSE Production Management, *England*
ANGELA EFFANGA Production Management, *England*
ANGUS DEVEY-ROBSON Sound (Production), *England*
ANGUS MITCHELL Camera, *England*

ANN EVELIN LAWFORD Camera, *England*
ANNA CARRINGTON Camera, *England*
ANNABEL WIGODER Development Producer, *England*
ANNE T. DELANEY Costume, *England*
ANNIE ROWE Casting, *England*
ANNIE RUSSELL Hair and Make Up, *England*
ANTONIS TSOUKATOS Sound (Production), *England*
ARIS ANASTASSOPOULOS Sound (Production), *England*
ASAD QURESHI Producer/Director, *England*
BABS FORMAN Hair and Make Up, *England*
BARBARA ELUM-BALDRES Costume, *England*
BEN ASTILL Assistant Director, *England*
BEN DESMOND Script Supervisor, *England*
BENJAMIN MANKIN Camera, *England*
BETHANY FLETCHER Hair and Make Up, *England*
BLANDINE GRIMALDI Production Management, *England*
BOJAN BRBORA Camera, *England*
BRENNA RANGOTT Editing, *England*
CAITLIN WILCOX Production Management, *England*
CARLENE GARVEY Production Management, *Wales*
CARLOS CIUDAD Visual Effects, *England*
CASSANDRA ROBERTS Editing, *England*



BRITISH ACADEMY
OF FILM AND TELEVISION ARTS



BAFTA CREW DIRECTORY 2015-2016

CATHERINE GOLDSCHMIDT Camera, *England*
CHARLIE THOMPSON Editing, *England*
CHARLOTTE WHITE Hair and Make Up, *England*
CHEYNE MCCORKINDALE Production Management, *England*
CHRIS GAYNE Sound (Production), *England*
CHRIS HATCHER Camera, *Wales*
CHRIS MACLEAN Sound (Post Production), *England*
CHRISTIAN BOURNE Sound (Production), *England*
CHRISTOPHER CHOW Editing, *England*
CHRISTOPHER EVANS Art Department, *England*
CLAIRE CAMPBELL Production Management, *Scotland*
CLAIRE TAILYOUR Editing, *England*
CLARE JAMES Production Management, *England*
CLARISSE RICARDO Art Department, *England*
COLIN ARNOLD Editing, *England*
DAN CHATER Art Department, *England*
DANIEL GALE-COYNE Editing, *England*
DANIEL GARCIA ROBBLES Editing, *England*
DANIEL VINCZE Art Department, *England*
DANNY ANGELL Sound (Production), *England*
DARKO MOCILNIKAR Sound (Production), *England*
DAVE ASPINALL Camera, *England*
DAVID CHAUDOIR Visual Effects, *England*
DAVID MICHAEL SCHNEIDER Visual Effects, *England*
DAVID O'NEILL Production Management, *England*
DAWID PIETKIEWICZ Camera, *England*
DEREK GILBERT Zacho, Visual Effects, *England*
DIANA OLIFIROVA Camera, *England*
DOMENICO PALOMBA Camera, *England*
DOMINIC ALDERSON Visual Effects, *England*
DOMINIC SIKKING Art Department, *England*
DUNCAN LEISHMAN Production Management, *Scotland*
ELENA RUBIO-HALL Production Management, *England*
ELISHA MCCORMICK Editing, *England*
EMMA HANSON Production Management, *England*
EMMA LINDOW Production Management, *England*
ENO ENEFIOK Assistant Director, *England*
ERICA PROCOPIIS Hair and Make Up, *England*
ERICK KWASHIE Production Management, *England*
ESTHER HEGARTY Personal Assistant to Directors, *England*
EVGENY SINELNIKOV Camera, *England*
FABIOLA BASTIANELLI Hair and Make Up, *England*
FAYE MORGAN Production Management, *England*
FERNANDO RUIZ Camera, *England*

FIONA MEHRABANY Production Management, *England*
FLORAH UDDIN Assistant Director, *England*
FRANCES DARVELL WHITE Hair and Make Up, *England*
GABOR KEREKES Hair and Make Up, *England*
GIANCARLO DELLAPINA Sound (Production), *England*
GUIDO LERNER Sound (Production), *England*
GWEN NORCLIFFE Editing, *England*
HARRY CONNOLLY Editing, *England*
HARRY EAGLE Production Management, *England*
HELEN MCDONALD Hair and Make Up, *England*
HELEN MILES Sound (Post Production), *England*
HUSSAIN AHMED Production Management, *England*
IAN BAIGENT Editing, *England*
IAN BROWN Editing, *England*
IAN HEARD Locations, *England*
ILARIA FULVIO Camera, *England*
IONA SMITH OLIVER Costume, *England*
ISONA RIGAU Art Department
JACK WENSLEY Sound (Post Production), *England*
JACOPO MICELI Production Management, *England*
JACQUELINE BLUNDELL Art Department, *England*
JAMEY-LEIGH WEBER Hair and Make Up, *England*
JAMES HEYDAY Sound (Post Production), *England*
JAMES MELROSE Camera, *England*
JANINE BAKER Production Management, *England*
JASON BROWN Visual Effects, *England*
JEFFREY BOULT Editing, *England*
JERRY PRADON Camera, *England*
JO BEART-ALBRECHT Costume, *England*
JO CONTI Costume, *Wales*
JO EVANS Production Management, *England*
JO STOBBS Costume, *England*
JOANNA CICHUTA Hair and Make Up, *England*
JOANNA THAPA Production Management, *England*
JOANNA VALE Sound (Production), *England*
JOAO L. C. DA SILVA Camera, *England*
JOE KOTROCZO Production Management, *England*
JON HOWARD Camera, *England*
JOSS ALBERT Composer, *England*
JULIA RIDING Editing, *England*
JULIE ATKINS Hair and Make Up, *England*
KAREN CLUSKEY Camera, *England*
KASIA MALIPAN Production Management, *England*
KATE LARKING Production Management, *England*



BAFTA CREW DIRECTORY 2015-2016

KATE MOLINS Camera, *England*
KATREN WOOD Art Department, *England*
KEITH DURHAM Camera, *England*
KEITH SCOTT Camera, *England*
KIM SEBER Camera, *England*
KIRSTIN MCMAHON Camera, *Scotland*
KONSTANTINA MARKOPOULOU
Vision Engineering, *England*
KRISTEN GRIFFIN Camera, *England*
LAURA MCGHIE Production Management, *Scotland*
LAURA RADFORD Camera, *England*
LAURA VAAKANAINEN Hair and Make Up, *England*
LAUREN MILLER Costume, *England*
LEILA MAURO Hair and Make Up, *England*
LESLEY ELLIOTT Art Department, *Wales*
LIANE ESCORZA Production Management, *England*
LILLES WHITBY Visual Effects, *England*
LISA FORREST Editing, *England*
LOUISE LYNCH Production Management, *Wales*
LUCY JOHNSTONE Sound (Post Production), *England*
LUKE BRYANT Camera, *England*
MAEVES O'CONNELL Camera, *England*
MARCIA DOYLE Art Department, *England*
MARCUS SAMPERI Camera, *England*
MARIA TANJALA Production Management, *England*
MARK DAVIES Visual Effects, *England*
MARK GRAHAM Editing, *England*
MARK LACEY Assistant Director, *England*
MARK PRUSTEN Visual Effects, *England*
MATHEW BIRCH Sound (Production), *England*
MATT CHOULES Camera, *England*
MATT WYNNE Art Department, *England*
MAXINE CARLIER Art Department, *England*
MICAELA RALPH Art Department, *England*
MICHAEL BREWSTER Camera, *England*
MICHAEL O'KELLY Production Management, *England*
MICHELLE LORD Editing, *Scotland*
MIKE WOOD Sound (Post Production), *England*
MIROFORA PANAYIOTOU Production Management, *England*
MONTY ALLAN Location Management, *England*
NATASHA BALL Art Department, *England*
NATASHA TORIN Production Management, *England*
NATHANIEL HILL Camera, *England*
NEIL BRADLEY Camera, *England*

NEIL OSEMAN Camera, *England*
NELSON OLIVER Camera, *England*
NERYS NICHOLLS Production Management, *England*
NICK BROWN Camera, *England*
NICK THOMSON Camera, *England*
NICOLA DALEY Camera, *England*
NIKKI MCCHRISTIE Editing, *Scotland*
NONI COUELL Production Management, *England*
NURIA PEREZ Camera, *England*
OLIVER HICKEY Camera, *England*
OWEN SHIRLEY Sound (Post Production), *England*
PAUL KEYWORTH Sound (Production), *England*
PAUL ROWAN Art Department, *England*
PETER FRASER Production Management, *England*
PHIL MEACHEM Production Management, *England*
PHILIP KING Production Management, *England*
PHILIP SCAIFE Editing, *England*
PHILIPP KARG Production Management, *England*
PRAKASH PATEL Editing, *England*
RACHAEL ELLIS Production Management, *England*
RACHAEL HALLUM Hair and Make Up, *England*
RACHEL DURANCE Editing, *England*
RACHEL HOULT Editing, *England*
RACHEL HUDSON Art Department, *England*
RAJESH RAJILAL Production Management, *England*
REBECCA GORE Costume, *England*
REBECCA LLOYD Editing, *England*
RHYS BARTER Editing, *England*
RICCARDO BACIGALUPO Editing, *England*
RICHARD BRADBURY Camera, *England*
RICHARD SMITHER Editing, *England*
RICHARD WOOD Production Management, *England*
RICK MCLEOD Camera, *England*
RICKY MILLING Editing, *England*
ROB WILTON Camera, *England*
ROBYN BARRESI Assistant Director, *England*
ROHAN THOMAS Editing, *England*
ROWAN ASHE Production Management, *England*
ROY FORBERG Production Management, *England*
RYAN BOUCHER Editing, *England*
RYAN MCMURRAY Sound (Production), *England*
SAMANTHA PATTERSON Camera, *England*
SARAH GINN Art Department, *England*
SARAH JAMES Sound (Production), *Wales*



BAFTA CREW DIRECTORY 2015–2016

SCOTT NEWTON Production Management, *Northern Ireland*
SHIRAZ KSAIBA Camera, *England*
SIAN LEIGH Hair and Make Up, *England*
SILVIA BELLITTO Script Supervisor, *England*
SIMON GUMBLETON Sound (Production), *England*
SIMON ROGERS Art Department, *England*
SIMON ROWLING Camera, *England*
SIMONE MACDONALD Special Effects/
Hair and Make Up, *England*
SMITHA KALKUZHAI Production Management, *England*
SOPHIE BATTERSBY Hair and Make Up, *England*
SOPHIE COPPOLA Hair and Make Up, *England*
SPENCER PAWSON Production Management, *England*
STEFANIE WATKINS Editing, *England*
STEFFEN GOESCHEL Camera, *England*
STEPHEN GALLACHER Assistant Director, *England*
STEPHEN TEERS Editing, *England*
STUART NELHAMS Editing, *England*
STUART WILLIAMS Assistant Director, *England*
STEVEN DONNELLY Camera, *Scotland*
STEVEN WALTHAM Editing, *Wales*
STEVEN WORSLEY Editing, *England*
SUZANNE SMITH Camera, *England*
TAMSIN COLLINS Production Management, *England*
TERESA DE MIGUEL Art Department, *England*
THEAJO DHARAN Visual Effects, *England*
THOMAS HART-GEORGE Sound (Production), *England*
THOMAS KELPIE Editing, *England*
THOMAS WADE Camera, *England*
TIM OVERSON Art Department, *England*
TOM BLOUNT Camera, *England*
TOM WESTGATE Assistant Director, *England*
TOMMY ZALUCKI Editing, *England*
TRACE TAYLOR Editing, *England*
TRACY JOSS Editing, *England*
TRACY SAVEN Editing, *England*
UMAR MOHAMMED Runner, *England*
VELINA IANKOVA Hair and Make Up, *England*
VICTORIA YOUNGMAN Camera, *Scotland*
VITTORIA CITERNI DI SIENA First Assistant Director, *England*
WILLIAM BALDY Camera, *England*



BRITISH ACADEMY
OF FILM AND TELEVISION ARTS

