

Breakthrough Brits - FAQs

WHAT IS THE ENTRY PROCEDURE?

To apply for Breakthrough Brits 2019, please submit a completed online application form, along with your CV, showreel and any required supporting materials by 5pm on Wednesday 12th June 2019.

WHO CAN ENTER?

Anyone who is over the age of 18 on 1 November 2019 and who satisfies the applicant experience criteria set out below may apply. We ask that you be available for the Breakthrough Brits reception being held in central London in Autumn 2019.

WHAT ARE THE ENTRY CRITERIA?

We are looking for candidates who:

- Will be aged 18 or over on 1 November 2019.
- Fulfil one of the following:
 - Are a British citizen residing in the United Kingdom
 - Are a British citizen residing in the United States
 - Have been primarily resident in the UK for at least 5 years and identify as British

In film and TV, candidates must also:

- Have a professional credit on a piece of work that has been, or will be:
 - theatrically released in the UK;
 - broadcast on a UK television channel;
 - commissioned and broadcast by an online broadcaster or streaming service available in the UK

between August 2018 and August 2019, or is reasonably expected to at time of application.

- Writers, producers, performers or directors working in scripted are eligible if they have completed at least one, but no more than two, projects on which they had a lead role at the time of application.
- Producers and directors working in factual and non-scripted (this includes producer/directors, series producers, multi-camera and gallery directors and development producers) are eligible if they have completed at least one project on which they had a lead or impactful role at the time of application.
- Practitioners from any other craft area are eligible if they have completed at least one project on which they had a lead or impactful role at the time of application.

In games, candidates must also:

- Have a professional credit on a piece of work that has been, or will be, published or released in the UK between August 2018 and August 2019, or is reasonably expected to at the time of application.
- Have completed, at the time of application, at least one project on which they had a lead or impactful role.

WHAT DO YOU MEAN BY 'IDENTIFY AS BRITISH'?

If selected by the final Jury for this initiative, you will be described in all communications and press as a 'Breakthrough Brit'. With this in mind, we recommend that all applicants identify as British so that they are comfortable being referred to as such by BAFTA.

IS THERE AN UPPER OR LOWER AGE LIMIT?

The Initiative is open to candidates aged 18 or over on 1 November 2019. Younger candidates may be considered in exceptional circumstances. There is no upper age limit.

DO I HAVE TO PAY?

It is free to apply, be considered and take part in the Breakthrough Brits initiative!

WHAT DO YOU MEAN BY 'IMPACTFUL ROLE'?

We recognise the team nature of working in craft and technical areas of games, film and television, and are looking for those individuals who have taken on a key role within a team that has had a significant impact on the outcome of the project. This may not necessarily be the most senior or leading member of the team but someone who has been integral to the project and who has impressed their colleagues with their talent and passion.

In 2019, we are also accepting applications from directors and producers working in factual and non-scripted who have had a lead or impactful role.

Writers, directors, producers and actors working in fiction and scripted are required to have had at least one but no more than two lead roles at the time of application.

WHAT DO YOU MEAN BY THEATRICAL RELEASE?

As with BAFTA's Film Awards, films must be exhibited publicly to a paying audience on at least ten commercial screens in the UK for at least seven days in aggregate (not including festival screenings).

WHAT ABOUT SHORT FILMS?

We expect applicants to Breakthrough Brits to be working in feature films, and your breakthrough credit should be as part of a feature. However, we would welcome you to include any short films you have worked on as part of your full body of work to date.

I WORK IN UX IN GAMES. CAN I APPLY?

We accept applications from candidates works in UX and UI roles in games.

I WORK IN A TEAM; HOW DO WE APPLY TOGETHER?

We welcome applications from teams (maximum of 3 people per team) who truly feel they have had their 'breakthrough' together. If you would like to apply as a team, please ask all members of your team to submit their own separate application forms; this is so we have all the information we need from each of you. Please flag that you are applying as part of a team in your application answer and include the name(s) of your team members.

The answers to 'What makes you a Breakthrough Brit?' and 'How would you benefit from the Breakthrough Brits Programme' may be the same across all team members.

Once all members have all submitted, we will link up the applications our end to ensure they are considered together.

I AM AN AGENT WISHING TO APPLY ON MY CLIENT'S BEHALF; IS THIS POSSIBLE?

We ask that all candidates to Breakthrough Brits answer the key application questions themselves and use their own details on the site. Agents may however of course administrate the application on their client's behalf.

WHAT DO YOU WANT FROM MY SHOWREEL?

Showreels should showcase your work and experience to date. They should include material from your lead or head of department role. All work should be clearly labelled on screen please!

HOW LONG CAN MY SHOWREEL BE?

Total running time for showreels may be up to 5 minutes. Longer showreels will be accepted by our system but the Jury may choose to watch only 5 minutes of your showreel.

I'M A WRITER; DO I NEED TO SUBMIT A SHOWREEL?

As a writer for the screen, we do need to see examples of your work as it appears thereon. Writers are also asked to submit a script extract of no more than 10 pages for Jury review.

I WORK IN GAMES; DO I NEED TO SUBMIT A SHOWREEL?

We recognise that individuals working in certain disciplines, such as games, do not routinely have traditional showreels so we also accept:

- Trailers
- Gameplay videos
- Vlogs of you discussing your work

Showreels are used to give the Jury a sense of your work to date; they do not have to be flashy!

WHAT HAPPENS IF I EXPERIENCE TECHNICAL PROBLEMS WHEN UPLOADING?

Please email breakthrough@bafta.org and someone will assist you.

WHEN DO APPLICATIONS OPEN?

We open for applications on Wednesday 17th April 2019 at 9am.

WHEN DO APPLICATIONS CLOSE?

The deadline to submit an application is Wednesday 12th June 2019 at 5pm.

I WORK IN THE INDUSTRY. HOW DO I RECOMMEND SOMEONE ELSE?

Breakthrough Brits is an open call out for talented individuals working across film, games and television. All candidates must fully complete the application form in order to be considered for the initiative.

We do not check the eligibility of recommended candidates; it is their responsibility to review the application information and decide if they would like to apply.

If you would like to suggest someone as a Breakthrough Brit please contact breakthrough@bafta.org with their name and, if possible, contact details and we will invite them to apply. Please ensure that you have their permission to share their contact details before doing so.

A recommendation, or lack thereof, will not be considered as part of the judging process and candidates suggested by their peers, but who then fail to submit a fully completed application form by the deadline, will not be eligible for consideration.

I WAS NOMINATED FOR THE BRITISH ACADEMY CYMRU AWARDS BREAKTHROUGH AWARD THIS YEAR – CAN I ENTER BREAKTHROUGH BRITS?

Nominees for the British Academy Cymru Awards Breakthrough Award will automatically be considered for the BAFTA Breakthrough Brits initiative subject to nominees meeting the Breakthrough Brits eligibility criteria. You do not need to apply as we will receive your details from the Cymru Awards team and will follow up with you directly should we need any further information.

I HAVE BEEN INDUSTRY RECOMMENDED AS A POTENTIAL CANDIDATE. DO BAFTA CHECK THE ELIGIBILITY OF RECOMMENDED CANDIDATES BEFORE INVITING THEM TO APPLY?

We do not check the eligibility of recommended candidates. All such candidates are informed that an industry professional has recommended them and are invited to apply directly by BAFTA. It is then the responsibility of each candidate to read all the information provided thoroughly, check their eligibility and choose to apply if they are interested in the opportunity and feel they meet the requirements.

I DO NOT WORK IN THE INDUSTRY BUT I WOULD LIKE TO RECOMMEND A BREAKTHROUGH BRIT. CAN I?

Yes! We welcome recommendations from members of the public. To recommend a Breakthrough Brit please email their name, role and what you've seen them in to breakthrough@bafta.org.

WHEN WILL I KNOW IF I HAVE BEEN SELECTED?

BAFTA will contact you the w/c 23 September 2019 if you have been selected as a Breakthrough Brit. The successful Breakthrough Brits will be announced in Autumn 2019.

WHAT IS THE COMMITMENT REQUIRED FROM ME?

By entering the Initiative you declare that you are able to attend the Breakthrough Brits announcement event and will take part in any subsequent events and mentoring sessions if you are selected until November 2020. You also agree to be named in the media and to participate in promotional and press activities before, during and after the event, including:

1. Media interviews
2. Photo opportunities

HOW DO I WITHDRAW MY APPLICATION?

You may withdraw your application at any time by emailing breakthrough@bafta.org.