



# BAFTA

## BAFTA Student Film Awards

### Rules and Guidelines 2018

#### **TIMETABLE 2018**

Friday, April 13	Submissions Deadline
Thursday, May 3	Shortlist Announcement
Friday, May 18	Finalists Announcement
Thursday, July 12	BAFTA Student Film Awards Finals Event, Los Angeles. Filmmakers that are selected for the finals will be flown to Los Angeles and provided with a travel stipend.

#### **KEY ELIGIBILITY CRITERIA**

**Submission requirements:** All films must be selected and submitted by the staff or faculty of an eligible college or university on behalf of the student filmmaker. Students cannot submit films directly. Films submitted to previous Student Film Awards cannot be resubmitted. Films must be submitted for consideration via an online link. The link may be password protected but must not require membership or the creation of an account for access. The links must remain live until Thursday, July 12, 2018.

**Number of submissions:** Each eligible institution may submit up to nine films to the BAFTA Student Film Awards. Of these nine films, no more than three can be submitted per category. The categories are live action, documentary and animation.

**Director:** All Directors for each film must be a current or recently graduated full-time student in a degree-granting program at an eligible college or university. Only one film can be submitted per director in a submission year (directors who have submitted in previous years or competitions may submit again).

**Definition of Student Film:** Submissions must have been made in a teacher-student environment within the curricular structure of that institution.

**Completion date:** Submissions must have been completed after April 1, 2017. Works-in-progress will not be accepted.

**Duration:** Films can be no more than 25 minutes in length, from the first frame (including opening titles and graphics) to the last frame of the closing credits.

**Deadline:** All submissions must be received by the BAFTA Los Angeles office no later than 5pm PST on Friday, April 13, 2018.

**Invitation:** Eligible institutions must be invited to submit to the BAFTA Student Film Awards. Submissions will not be accepted unless an invitation has been extended. BAFTA Los Angeles will determine an institution's eligibility for an invite based on accreditation criteria that varies by geographic region.

**Definition of Live Action:** Live action film uses imagery created primarily through practical photographic techniques used to capture physical actors, props, sets, and locations. It may incorporate animation or documentary elements, but if those elements are more prominent than live action elements, it should be categorized accordingly.

**Definition of Animation:** Animation is primarily animated throughout the majority of the length of the film and has a significant number of animated major characters. Some of the techniques of animating films include but are not limited to hand-drawn animation, computer animation, stop-motion, clay animation, pixilation, cutout animation, pinscreen, camera multiple pass imagery, kaleidoscopic effects created frame-by-frame, and drawing on the film frame itself.

**Definition of Documentary:** A film will be classed as a documentary if it is predominantly factual in content; this includes reenactments, animation, archive footage and stills as well as documentary footage. Dramatized factual subjects will not qualify as documentaries.

*Eligibility of entries and category definition will ultimately be determined by the BAFTA Los Angeles New Talent Committee and Staff. If a film is deemed ineligible, the submitting film school will not be offered an opportunity to submit an alternative film. The entries shall be judged on the basis of originality, craft, entertainment and artistic quality, without regard to cost of production or subject matter. Final decision on the number and selection of finalists will be decided by the Committee and their decision is final. Such other rules as may be considered necessary for the proper conduct of these awards shall be adopted by BAFTA LA, subject to the approval of the Board of Directors.*