**EE BRITISH ACADEMY FILM AWARDS IN 2020**

**NOMINATIONS BY FILM/DISTRIBUTOR**

**BY FILM (39 films)**

|  |  |  |  |
| --- | --- | --- | --- |
| 1917 | **9** | Le Mans '66 | **3** |
| A Beautiful Day in the Neighborhood | **1** | The Lighthouse | **1** |
| American Factory | **1** | The Lion King | **1** |
| Apollo 11 | **1** | Little Women | **5** |
| Avengers: Endgame | **1** | Maiden | **1** |
| Bait | **2** | Marriage Story | **5** |
| Bombshell | **3** | Once Upon a Time... in Hollywood | **10** |
| Booksmart | **1** | Only You | **1** |
| Diego Maradona | **1** | Pain and Glory | **1** |
| The Farewell | **1** | Parasite | **4** |
| For Sama | **4** | The Personal History of David Copperfield | **1** |
| Frozen 2 | **1** | Portrait of a Lady on Fire | **1** |
| The Great Hack | **1** | Retablo | **1** |
| The Irishman | **10** | Rocketman | **4** |
| Jojo Rabbit | **6** | A Shaun the Sheep Movie: Farmageddon | **1** |
| Joker | **11** | Sorry We Missed You | **1** |
| Judy | **3** | Star Wars: The Rise of Skywalker | **3** |
| Klaus | **1** | Toy Story 4 | **1** |
| Knives Out | **1** | The Two Popes | **5** |
|  |  | Wild Rose | **1** |

**BY DISTRIBUTOR**

|  |  |  |  |
| --- | --- | --- | --- |
| **Altitude (1)** |  | **Netflix (23)** |  |
| Diego Maradona | 1 | American Factory | 1 |
| **BFI Distribution (2)** |  | The Great Hack | 1 |
| Bait | 2 | The Irishman | 10 |
| **Curzon Artificial Eye (6)** |  | Klaus | 1 |
| Parasite | 4 | Marriage Story | 5 |
| Only You | 1 | The Two Popes | 5 |
| Portrait of a Lady on Fire | 1 | **Paramount (4)** |  |
| **Disney (10)** |  | Rocketman | 4 |
| Avengers: Endgame | 1 | **Pathé (4)** |  |
| Frozen 2 | 1 | Judy | 3 |
| Le Mans ‘66 | 3 | Pain and Glory | 1 |
| The Lion King | 1 | **Republic Film Distribution (4)** |  |
| Star Wars: The Rise of Skywalker | 3 | For Sama | 4 |
| Toy Story 4 | 1 | **Siri Producciones (1)** |  |
| **Dogwoof (2)** |  | Retablo | 1 |
| Apollo 11 | 1 | **Sony (16)** |  |
| Maiden | 1 | A Beautiful Day in the Neighborhood | 1 |
| **Entertainment Film Distributors (1)** |  | Little Women | 5 |
| The Farewell | 1 | Once Upon a Time… in Hollywood | 10 |
| **Entertainment One (12)** |  | **StudioCanal (1)** |  |
| 1917 | 9 | A Shaun the Sheep Movie: Farmageddon | 1 |
| Booksmart | 1 | **Universal (1)** |  |
| Sorry We Missed You | 1 | The Lighthouse | 1 |
| Wild Rose | 1 | **Warner Bros (11)** |  |
| **Fox Searchlight (6)** |  | Joker | 11 |
| Jojo Rabbit | 6 |  |  |
| **Lionsgate (5)** |  |  |  |
| Bombshell | 3 |  |  |
| Knives Out | 1 |  |  |
| The Personal History of David Copperfield | 1 |  |  |

**EE BRITISH ACADEMY FILM AWARDS IN 2020**

**FULL NOMINATIONS BY FILM**

**1917 (9)**

Best Film: *Pippa Harris, Callum McDougall, Sam Mendes, Jayne-Ann Tenggren*

Outstanding British Film: *Sam Mendes, Pippa Harris, Callum McDougall, Jayne-Ann Tenggren, Krysty Wilson-Cairns*

Director: *Sam Mendes*

Original Score: *Thomas Newman*

Cinematography: *Roger Deakins*

Production Design: *Dennis Gassner, Lee Sandales*

Make Up & Hair: *Naomi Donne*

Sound: *Scott Millan, Oliver Tarney, Rachael Tate, Mark Taylor, Stuart Wilson*

Special Visual Effects: *Greg Butler*, *Guillaume Rocheron, Dominic Tuohy*

**A Beautiful Day in the Neighborhood (1)**

Supporting Actor: *Tom Hanks*

**American Factory (1)**

Documentary: *Steven Bognar, Julia Reichert*

**Apollo 11 (1)**

Documentary: *Todd Douglas Miller*

**Avengers: Endgame (1)**

Special Visual Effects: *Dan Deleeuw, Dan Sudick*

**Bait (2)**

Outstanding British Film: *Mark Jenkin, Kate Byers, Linn Waite*

Outstanding Debut by a British Writer, Director or Producer: *Mark Jenkin* (*Writer/Director), Kate Byers, Linn Waite (Producers)*

**Bombshell (3)**

Leading Actress: *Charlize Theron*

Supporting Actress: *Margot Robbie*

Make Up & Hair: *Vivian Baker, Kazu Hiro, Anne Morgan*

**Booksmart (1)**

Original Screenplay: *Emily Halpern, Sarah Haskins, Susanna Fogel, Katie Silberman*

**Diego Maradona (1)**

Documentary: *Asif Kapadia*

**The Farewell (1)**

Film Not in the English Language: *Lulu Wang, Daniele Melia*

**For Sama (4)**

Documentary: *Waad al-Kateab*, *Edward Watts*

Film Not in the English Language: *Waad al-Kateab*, *Edward Watts*

Outstanding British Film: *Waad al-Kateab, Edward Watts*

Outstanding Debut by a British Writer, Director or Producer: *Waad al-Kateab (Director/Producer)*, *Edward Watts (Director)*

**Frozen 2 (1)**

Animated Film: *Chris Buck, Jennifer Lee, Peter Del Vecho*

**The Great Hack (1)**

Documentary: *Karim Amer, Jehane Noujaim*

**The Irishman (10)**

Best Film: *Robert De Niro, Jane Rosenthal, Martin Scorsese, Emma Tillinger Koskoff*

Director: *Martin Scorsese*

Adapted Screenplay: *Steven Zaillian*

Supporting Actor: *Al Pacino*

Supporting Actor: *Joe Pesci*

Cinematography: *Rodrigo Prieto*

Editing: *Thelma Schoonmaker*

Production Design: *Bob Shaw, Regina Graves*

Costume Design: *Christopher Peterson, Sandy Powell*

Special Visual Effects: *Leandro Estebecorena, Stephane Grabli, Pablo Helman*

**Jojo Rabbit (6)**

Adapted Screenplay: *Taika Waititi*

Supporting Actress: *Scarlett Johansson*

Original Score: *Michael Giacchino*

Editing: *Tom Eagles*

Production Design: *Ra Vincent, Nora Sopková*

Costume Design: *Mayes C. Rubeo*

**Joker (11)**

Best Film: *Bradley Cooper, Todd Phillips, Emma Tillinger Koskoff*

Director: *Todd Phillips*

Adapted Screenplay: *Todd Phillips, Scott Silver*

Leading Actor: *Joaquin Phoenix*

Original Score: *Hildur Guðnadóttir*

Casting: *Shayna Markowitz*

Cinematography: *Lawrence Sher*

Editing: *Jeff Groth*

Production Design: *Mark Friedberg, Kris Moran*

Make Up & Hair: *Kay Georgiou, Nicki Ledermann*

Sound: *Tod Maitland, Alan Robert Murray, Tom Ozanich, Dean Zupancic*

**Judy (3)**

Leading Actress: *Renée Zellweger*

Costume Design: *Jany Temime*

Make Up & Hair: *Jeremy Woodhead*

**Klaus (1)**

Animated Film: *Sergio Pablos, Jinko Gotoh*

**Knives Out (1)**

Original Screenplay: *Rian Johnson*

**Le Mans ’66 (3)**

Cinematography: *Phedon Papamichael*

Editing: *Andrew Buckland, Michael McCusker*

Sound: *David Giammarco, Paul Massey, Steven A. Morrow, Donald Sylvester*

**The Lighthouse (1)**

Cinematography: *Jarin Blaschke*

**The Lion King (1)**

Special Visual Effects: *Robert Legato, Andrew R. Jones, Elliot Newman, Adam Valdez*

**Little Women (5)**

Adapted Screenplay: *Greta Gerwig*

Leading Actress: *Saoirse Ronan*

Supporting Actress: *Florence Pugh*

Original Score: *Alexandre Desplat*

Costume Design: *Jacqueline Durran*

**Maiden (1)**

Outstanding Debut by a British Writer, Director or Producer: *Alex Holmes (Director)*

**Marriage Story (5)**

Original Screenplay: *Noah Baumbach*

Leading Actress: *Scarlett Johansson*

Leading Actor: *Adam Driver*

Supporting Actress: *Laura Dern*

Casting*: Douglas Aibel, Francine Maisler*

**Once Upon a Time… in Hollywood (10)**

Best Film: *David Heyman, Shannon McIntosh, Quentin Tarantino*

Director: *Quentin Tarantino*

Original Screenplay: *Quentin Tarantino*

Leading Actor: *Leonardo DiCaprio*

Supporting Actress: *Margot Robbie*

Supporting Actor: *Brad Pitt*

Casting*: Victoria Thomas*

Editing: *Fred Raskin*

Production Design: *Barbara Ling, Nancy Haigh*

Costume Design: *Arianne Phillips*

**Only You (1)**

Outstanding Debut by a British Writer, Director or Producer: *Harry Wootliff (Writer/Director)*

**Pain and Glory (1)**

Film Not in the English Language: *Pedro Almodóvar, Agustín Almodóvar*

**Parasite (4)**

Best Film: *Bong Joon-ho, Kwak Sin-ae*

Director: *Bong Joon-ho*

Film Not in the English Language: *Bong Joon-ho*

Original Screenplay: *Han Jin Won, Bong Joon-ho*

**The Personal History of David Copperfield (1)***Casting: Sarah Crowe*

**Portrait of a Lady on Fire (1)**

Film Not in the English Language: *Céline Sciamma, Bénédicte Couvreur*

**Retablo (1)**

Outstanding Debut by a British Writer, Director or Producer: *Álvaro Delgado-Aparicio (Writer/Director)\**

**Rocketman (4)**

Outstanding British Film: *Dexter Fletcher, Adam Bohling, David Furnish, David Reid, Matthew Vaughn, Lee Hall*

Leading Actor: *Taron Egerton*

Make Up & Hair: *Lizzie Yianni Georgiou*

Sound: *Matthew Collinge, John Hayes, Mike Prestwood Smith, Danny Sheehan*

**A Shaun the Sheep Movie: Farmageddon (1)**

Animated Feature: *Will Becher, Richard Phelan, Paul Kewley*

**Sorry We Missed You (1)**

Outstanding British Film: *Ken Loach, Rebecca O’Brien, Paul Laverty*

**Star Wars: The Rise of Skywalker (3)**

Original Score: *John Williams*

Sound: *David Acord, Andy Nelson, Christopher Scarabosio, Stuart Wilson, Matthew Wood*

Special Visual Effects: *Roger Guyett, Paul Kavanagh, Neal Scanlan, Dominic Tuohy*

**Toy Story 4 (1)**

Animated Film: *Josh Cooley, Mark Nielson*

**The Two Popes (5)**

Outstanding British Film: *Fernando Meirelles,* *Jonathan Eirich, Dan Lin, Tracey Seaward, Anthony McCarten*

Adapted Screenplay: *Anthony McCarten*

Leading Actor: *Jonathan Pryce*

Supporting Actor: *Anthony Hopkins*

Casting*: Nina Gold*

**Wild Rose (1)**

Leading Actress: *Jessie Buckley*

**Nominations are correct at the time of going to print. BAFTA reserves the right to make changes to the names listed at any time up until 2 February 2020.**

7 January 2020