

## **2017 BAFTA US Student Film Award Rules**

1. To be eligible, **the director of the film must be a current or recently graduated full-time student** in a degree-granting program at an accredited U.S. college or university. The film must have been made in a teacher-student environment within the curricular structure of that institution.
2. Entries must be films that were completed after April 1<sup>st</sup>, 2016 (works-in-progress should not be entered as they may not be altered during the competition once initial judging has occurred and will be disqualified from submission into subsequent British Academy Student Film Awards competitions.)
3. All original entries must be submitted for consideration via an online link, whether on a public site such as Vimeo or YouTube, or via a portal that does not require membership or the creation of an account. Links can be password protected. The link must be open to viewing by our selections panels up until the decision deadline on June 21<sup>st</sup> 2017. BAFTA LA will not accept DVDs or other physical media submissions.
4. Films entered into the BAFTA US Student Film Awards competition (regardless of the outcome) are not eligible for entry into any subsequent BAFTA Student Film Awards competition. Likewise, films that have been previously submitted to the British Academy for consideration for the Student Film Awards will not be considered.
5. Submissions must be no longer than 25 minutes in duration from the first frame (including opening titles and graphics) to the last frame of the closing credits. Any submissions over this length will be immediately disqualified.
6. Only one film can be presented for consideration on behalf of any chosen director. All submissions must be made by the school on behalf of the student.
7. Submissions must list the director or the individual most responsible for the creative production of the picture. If there are any credit discrepancies or controversies, BAFTA will insist that credits be settled before the film may be considered for an award.

8. Eligibility of entries will be determined by the Scholarships and Student Film Awards Committee and Staff (henceforth "The Committee"). If a film is deemed ineligible for any reason, the submitting film school will not be offered an opportunity to submit an alternative film.
9. The entries shall be judged on the basis of originality, craft, entertainment and artistic quality, without regard to cost of production or subject matter.
10. Final decision on the number and selection of finalists will be decided by the Committee and their decision is final.
11. Finalists shall be notified promptly. All schools that submit will be notified of the final decision.
12. To be eligible, all entries must be RECEIVED by the BAFTA LA office on or before 5:00 p.m., APRIL 14<sup>TH</sup> 2017.
13. Such other rules as may be considered necessary for the proper conduct of these awards shall be adopted by BAFTA LA, subject to the approval of the Board of Directors.