



EE
BRITISH ACADEMY
FILM AWARDS



EE BRITISH ACADEMY FILM AWARDS: WINNERS ANNOUNCED

Seven BAFTAs for *The Favourite*: Outstanding British Film, Leading Actress, Supporting Actress, Original Screenplay, Costume Design, Production Design, Make Up & Hair

Four BAFTAs for *Roma*: Best Film, Director, Film Not in the English Language and Cinematography

Rami Malek wins Leading Actor for *Bohemian Rhapsody*

Mahershala Ali wins Supporting Actor for *Green Book*

Letitia Wright wins the EE Rising Star Award

London, Sunday 10 February 2019: At tonight's EE British Academy Film Awards, **The Favourite** was named *Outstanding British Film*, with **Olivia Colman** receiving the BAFTA for *Leading Actress*, **Rachel Weisz** taking *Supporting Actress* and **Deborah Davis** and **Tony McNamara** winning *Original Screenplay*. **Sandy Powell** won *Costume Design*, **Fiona Crombie** and **Alice Felton** won *Production Design* and **Nadia Stacey** won *Make Up & Hair*.

Roma won four awards: *Best Film*, *Director*, *Cinematography* and *Film Not in the English Language*. **Alfonso Cuarón** won in each of these categories.

Rami Malik won *Leading Actor* for his performance as Freddie Mercury in **Bohemian Rhapsody**; the film also won the award for *Sound*.

Supporting Actor went to **Mahershala Ali** for his performance in **Green Book**.

BlacKkKlansman won *Adapted Screenplay*. **Spider-Man: Into the Spider-Verse** took the award for *Animated Film*, and *Documentary* was won by **Free Solo**.

A Star Is Born won *Original Music* and **Vice** took the BAFTA for *Editing*. **Black Panther** received the BAFTA for *Special Visual Effects*.

Writer/Director **Michael Pearce** and Producer **Lauren Dark** received the award for *Outstanding Debut by a British Writer, Director or Producer* for **Beast**.

73 Cows won the *British Short Film* award, while the BAFTA for *British Short Animation* was won by **Roughhouse**.

The Special Award for *Outstanding British Contribution to Cinema* was presented to **Elizabeth Karlsen** and **Stephen Woolley**, a producing partnership who have created some of the most iconic British films of recent years, including *The Crying Game*, *Company of Wolves*, *Little Voice*, *Scandal*, *Carol* and *Colette*.

The Fellowship, the highest honour the Academy can bestow, was presented to editor **Thelma Schoonmaker** by HRH The Duke of Cambridge, President of BAFTA, and Cate Blanchett.

The *EE Rising Star Award*, voted for by the public, went to **Letitia Wright**.

The ceremony, which was hosted by Joanna Lumley, was held at London's Royal Albert Hall and featured performances by Cirque du Soleil and Jess Gillam.

As part of BAFTA's year-round programme of learning events and initiatives, over 80 of this year's nominees took part in more than 14 'BAFTA Film: The Sessions' on Saturday 9 February. The Sessions saw the nominees discuss their craft in interviews that will be available online on BAFTA Guru in the coming days.

In addition, the nominated short films are now available to view in Curzon cinemas around the country and online at www.curzonhomecinema.com.

Other year-round film activity includes initiatives such as our new talent activity and scholarships programme, BAFTA Crew and BAFTA Elevate as well as masterclasses, the David Lean Lecture delivered by a leading film director and 'A Life in Pictures'.

To access the best creative minds in film, games and TV production, visit www.bafta.org/guru. For more, visit www.bafta.org.

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